# COMPOSITIONS
## FOR VIOLONCELLO AND PIANO

*SECOND SERIES*

| | |
|---|---|
| Cole, R. G., Op. 25. Ballade | 1 25 |
| Goltermann, G., Op. 13, No. 2. Le Rêve (The Dream) | 75 |
| Hastings, F. S., Introduction and Gavotte | 75 |
| Lalo, É., Op. 14. Chanson villageoise | 60 |
| Massenet, J., Op. 10, No. 5. Mélodie—Élégie des Érinnyes | 50 |
| Saint-Saëns, C., Le Cygne (The Swan) | 50 |
| Schmidt, Oscar, Op. 41. Cavatina | 50 |
| Rubinstein, A., Op. 3, No. 1. Melodie | 50 |
| Gabriel-Marie, Sérénade badine | 65 |
| Wagner, R., To the Evening Star, from "Tannhäuser" | 50 |
| Offenbach, J., Musette. Air de Ballet | 65 |
| Thomé, F., Op. 70. Andante religioso | 60 |
| Bruch, M., Op. 47. Kol Nidrei | 75 |
| Gluck, Chr. W. von, Andante, from "Orpheus and Euridice" | 40 |
| Popper, David, Op. 50, No. 5. Herbstblume (Autumn Flower) | 35 |
| Tschaikowsky, P., Andante cantabile | 50 |
| Davidoff, Ch., Op. 23. Romance sans paroles (Song Without Words) | 50 |

G. SCHIRMER: NEW YORK
BOSTON: BOSTON MUSIC CO

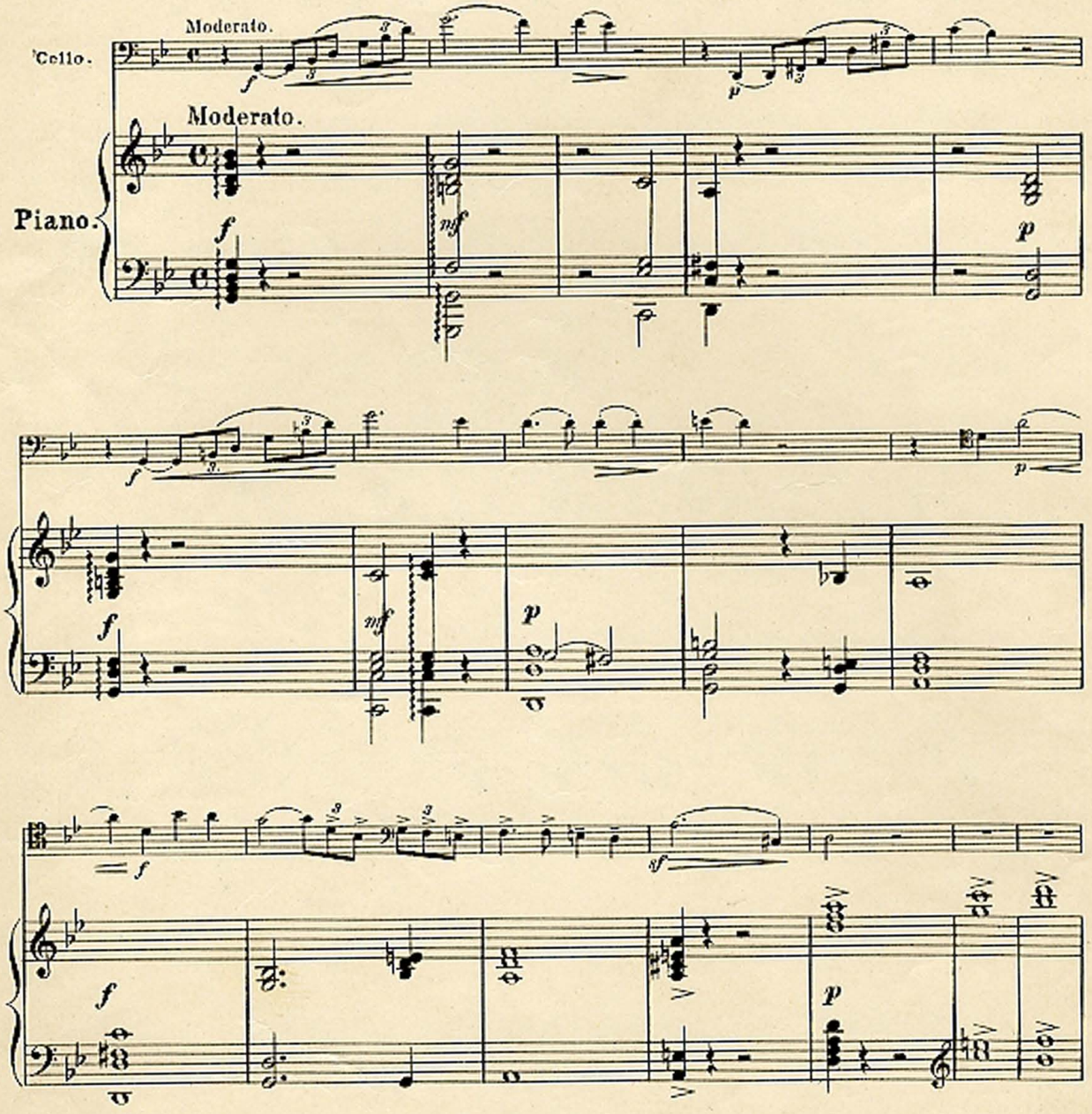
# "To the Evening Star"

from Tannhäuser.

(R. Wagner.)

*Edited and fingered by*
*Leo Schulz*

Transcription by
LEO SCHULZ.

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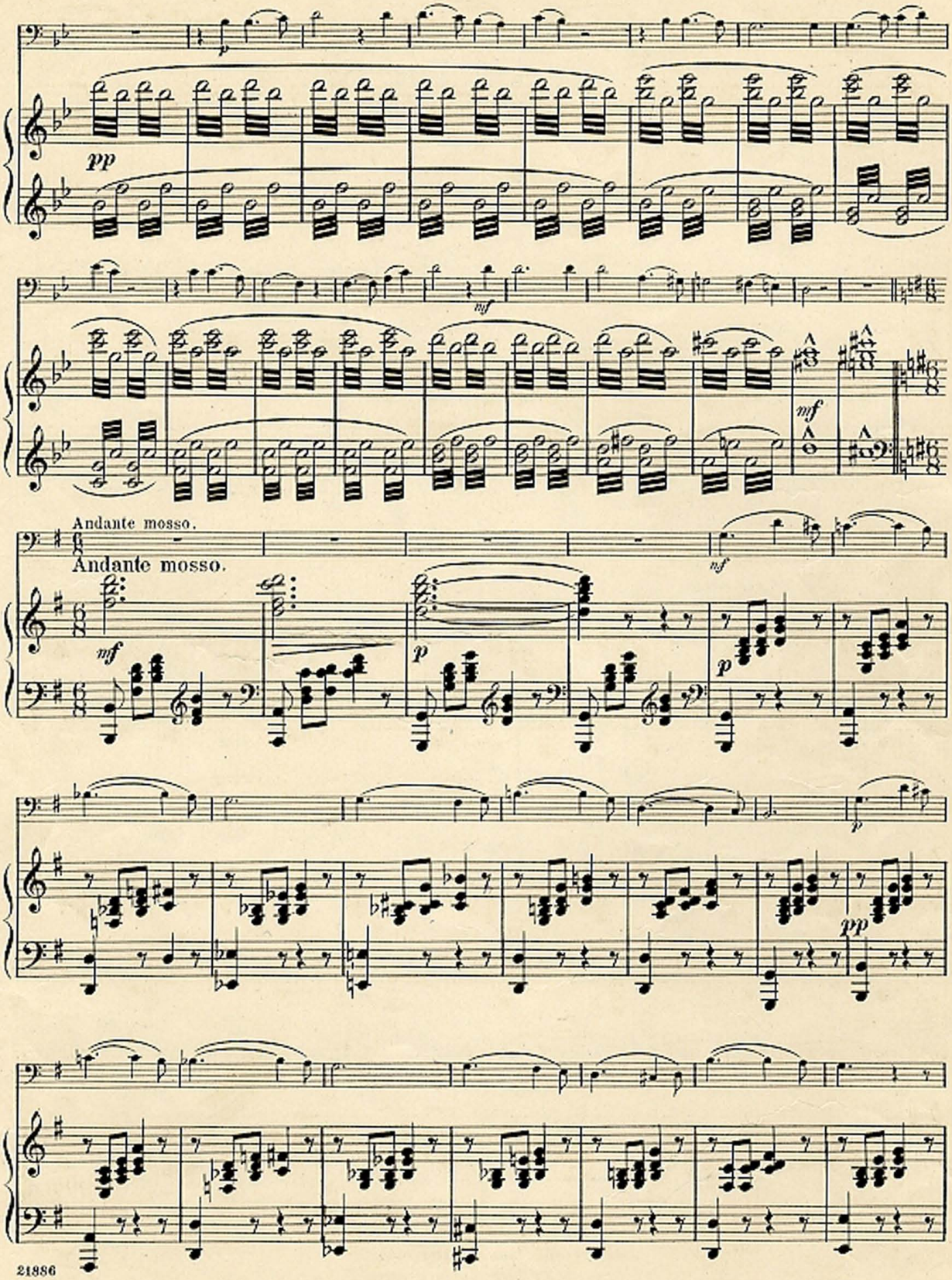
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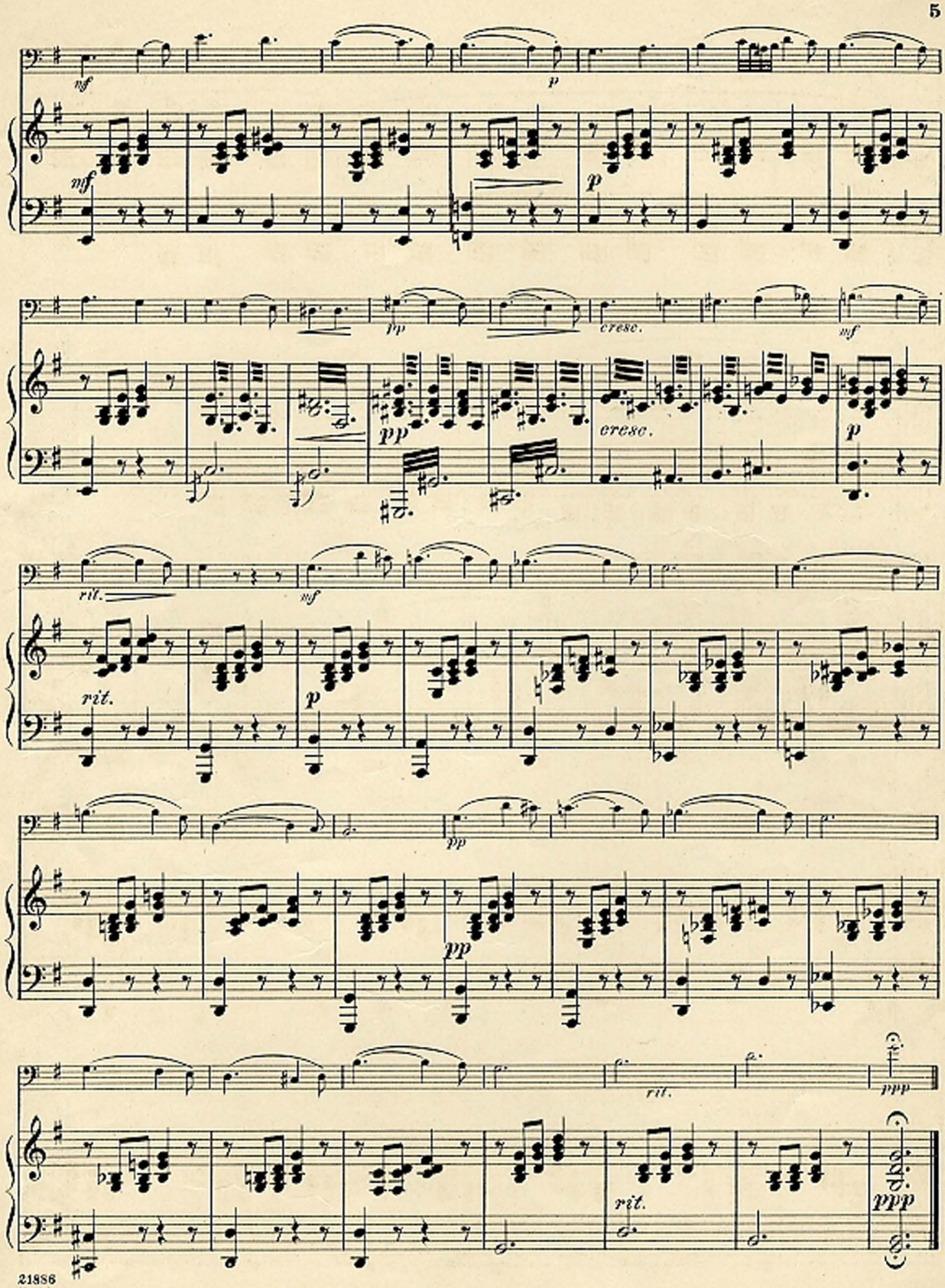
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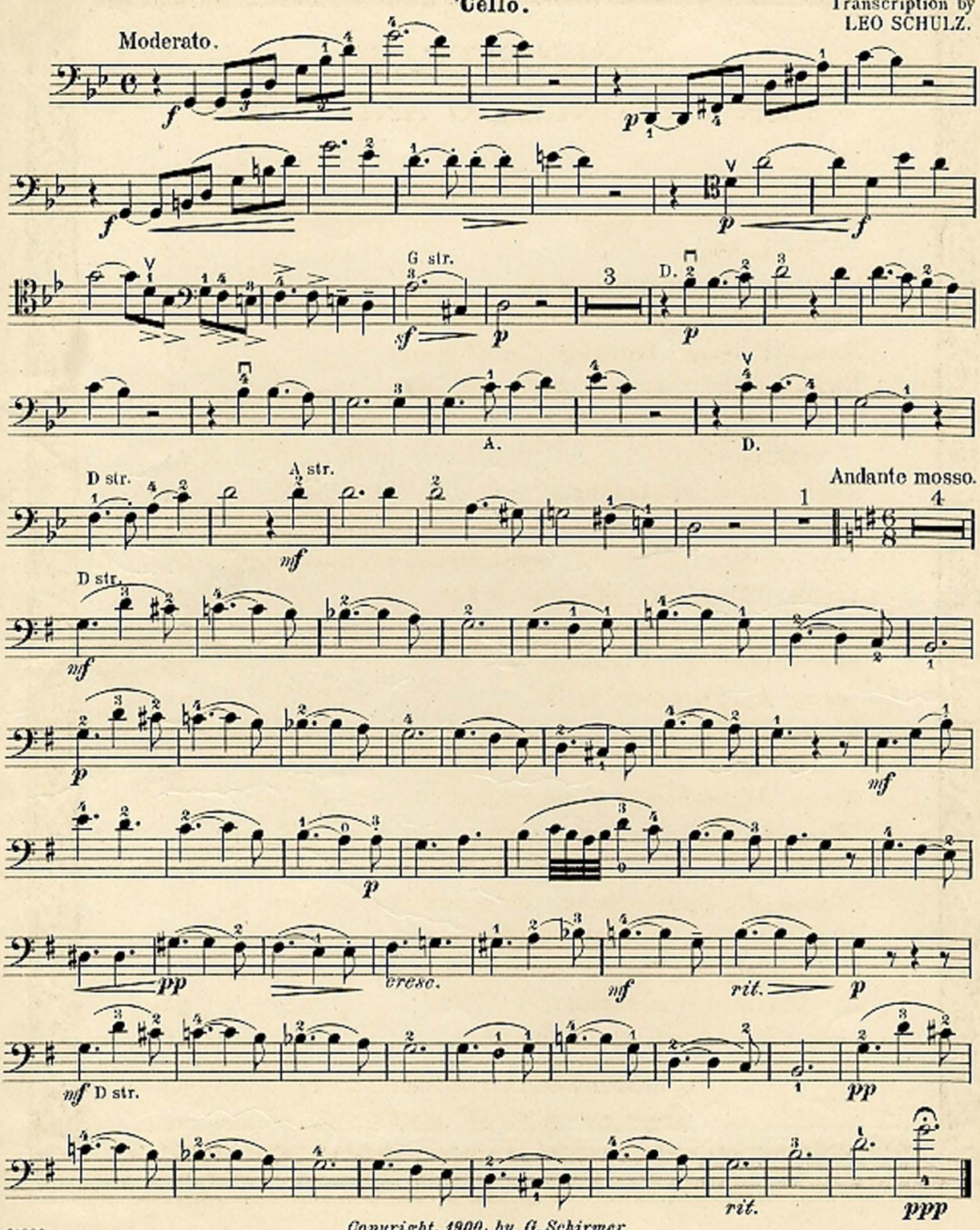
# "To the Evening Star"

from Tannhäuser.
(R. Wagner.)

*Edited and fingered by*
*Leo Schulz*

'Cello.

Transcription by
LEO SCHULZ.

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